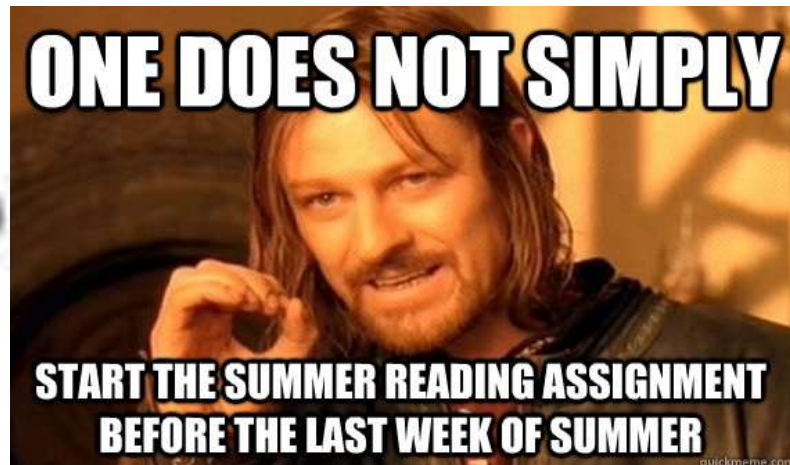


AP Seminar  
Summer Assignment  
**Booklet II: The Workbook**  
2026

Due date: First Day of School

Print out and answer directly on this workbook





## Directions

### **Pt. I: The Stimulus Material**

Read and annotate each stimulus from “Booklet I: The Stimulus Packet”.

### **Pt. II: The Workbook**

Complete the tasks found within this booklet/workbook.

### **Pt. III: Acquiring Outside Knowledge**

Refer to the workbook for directions on Part III.

#### **Official College Board Policy on Plagiarism and Artificial Intelligence**

AP Capstone™ Policy on Plagiarism and Falsification or Fabrication of Information: A student who fails to acknowledge the source or author of any and all information or evidence taken from the work of someone else through citation, attribution or reference in the body of the work, or through a bibliographic entry, will receive a score of 0 on that particular component of the AP Seminar and/or AP Research Performance Task. In AP Seminar, a team of students that fails to properly acknowledge sources or authors on the Team Multimedia Presentation will receive a group score of 0 for that component of the Team Project and Presentation. A student who incorporates falsified or fabricated information (e.g. evidence, data, sources, and/or authors) will receive a score of 0 on that particular component of the AP Seminar and/or AP Research Performance Task. In AP Seminar, a team of students that incorporates falsified or fabricated information in the Team Multimedia Presentation will receive a group score of 0 for that component of the Team Project and Presentation.

## Source A: Social Darwinism

Identify the *main claim* of the article

Cite 3 pieces of evidence (quotes) that supports the author's claim

*Explain* how each quote relates to the theme of *poverty and wealth*

Quote 1

Quote 2:

Quote 3:

**What are two other topics/issues/questions that this source brings to your mind? (This question is not optional)**

**\*\*This is based on your *outside knowledge*. The topics must have a connection to this article but not found within any of the other documents (therefore, you will have to read ALL of the documents BEFORE YOU COMPLETE THIS SECTION).**

To help you, think about the following: How does the information within this article relate to historical or political events? How might it relate to the arts (music, movies, literature, Broadway, visual arts)? Are there scientific theories and/or achievements that come to mind when thinking about what you have just read? What about philosophical or economic theories? Do you have ideas how this issue can be handled in the future? Does it affect the environment?

- Part III may help you answer this section.

**\*\*\*\*\*YOU must have two well developed examples of outside information.\*\*\*\*\***

|                     |  |
|---------------------|--|
| Outside Information |  |
| Example 1           |  |
| Example 2           |  |

Source B: *"We are not Untouchable- End Caste Discrimination"*

Identify the *main claim* of the article

Cite 3 pieces of evidence (quotes) that supports the author's claim

*Explain* how each quote relates to the theme of *poverty and wealth*

Quote 1

Quote 2:

Quote 3:

**What are two other topics/issues/questions that this source brings to your mind? (This question is not optional)**

**\*\*This is based on your *outside knowledge*. The topics must have a connection to this article but not found within any of the other documents (therefore, you will have to read ALL of the documents BEFORE YOU COMPLETE THIS SECTION).**

To help you, think about the following: How does the information within this article relate to historical or political events? How might it relate to the arts (music, movies, literature, Broadway, visual arts)? Are there scientific theories and/or achievements that come to mind when thinking about what you have just read? What about philosophical or economic theories? Do you have ideas how this issue can be handled in the future? Does it affect the environment?

- Part III may help you answer this section.

**\*\*\*\*\*YOU must have two well developed examples of outside information.\*\*\*\*\***

|                     |  |
|---------------------|--|
| Outside Information |  |
| Example 1           |  |
| Example 2           |  |

**Source C: How music has responded to a decade of economic inequality**

**Identify the *main claim* of the article**

**Cite 3 pieces of evidence (quotes) that supports the author's claim**

***Explain* how each quote relates to the theme of *poverty and wealth***

Quote 1

Quote 2:

Quote 3:

**What are two other topics/issues/questions that this source brings to your mind? (This question is not optional)**

**\*\*This is based on your *outside knowledge*. The topics must have a connection to this article but not found within any of the other documents (therefore, you will have to read ALL of the documents BEFORE YOU COMPLETE THIS SECTION).**

To help you, think about the following: How does the information within this article relate to historical or political events? How might it relate to the arts (music, movies, literature, Broadway, visual arts)? Are there scientific theories and/or achievements that come to mind when thinking about what you have just read? What about philosophical or economic theories? Do you have ideas how this issue can be handled in the future? Does it affect the environment?

- Part III may help you answer this section.

**\*\*\*\*\*YOU must have two well developed examples of outside information.\*\*\*\*\***

|                     |  |
|---------------------|--|
| Outside Information |  |
| Example 1           |  |
| Example 2           |  |

## Source D: Why China's Censors are Deleting Videos About Poverty

Identify the *main claim* of the article

Cite 3 pieces of evidence (quotes) that supports the author's claim

*Explain* how each quote relates to the theme of *poverty and wealth*

Quote 1

Quote 2:

Quote 3:

**What are two other topics/issues/questions that this source brings to your mind? (This question is not optional)**

**\*\*This is based on your *outside knowledge*. The topics must have a connection to this article but not found within any of the other documents (therefore, you will have to read ALL of the documents BEFORE YOU COMPLETE THIS SECTION).**

To help you, think about the following: How does the information within this article relate to historical or political events? How might it relate to the arts (music, movies, literature, Broadway, visual arts)? Are there scientific theories and/or achievements that come to mind when thinking about what you have just read? What about philosophical or economic theories? Do you have ideas how this issue can be handled in the future? Does it affect the environment?

- Part III may help you answer this section.

\*\*\*\*\*YOU must have two well developed examples of outside information.\*\*\*\*\*

|                     |  |
|---------------------|--|
| Outside Information |  |
| Example 1           |  |
| Example 2           |  |

Source E: Ferraris *and Hungry Children: Venezuela's Socialist Vision in Shambles*

Identify the *main claim* of the article

Cite 3 pieces of evidence (quotes) that supports the author's claim

*Explain* how each quote relates to the theme of *poverty and wealth*

Quote 1

Quote 2:

Quote 3:

**What are two other topics/issues/questions that this source brings to your mind? (This question is not optional)**

\*\*This is based on your *outside knowledge*. The topics must have a connection to this article **but not found within any of the other documents** (therefore, you will have to read ALL of the documents BEFORE YOU COMPLETE THIS SECTION).

To help you, think about the following: How does the information within this article relate to historical or political events? How might it relate to the arts (music, movies, literature, Broadway, visual arts)? Are there scientific theories and/or achievements that come to mind when thinking about what you have just read? What about philosophical or economic theories? Do you have ideas how this issue can be handled in the future? Does it affect the environment?

- Part III may help you answer this section.

\*\*\*\*\*YOU must have two well developed examples of outside information.\*\*\*\*\*

|                     |  |
|---------------------|--|
| Outside Information |  |
| Example 1           |  |
| Example 2           |  |

**Source F: In America's Cities. Inequality is Ingrained in the Trees****Identify the *main claim* of the article****Cite 3 pieces of evidence (quotes) that supports the author's claim*****Explain* how each quote relates to the theme of *poverty and wealth***

Quote 1

Quote 2:

Quote 3:

**What are two other topics/issues/questions that this source brings to your mind? (This question is not optional)**

**\*\*This is based on your *outside knowledge*. The topics must have a connection to this article but not found within any of the other documents (therefore, you will have to read ALL of the documents BEFORE YOU COMPLETE THIS SECTION).**

To help you, think about the following: How does the information within this article relate to historical or political events? How might it relate to the arts (music, movies, literature, Broadway, visual arts)? Are there scientific theories and/or achievements that come to mind when thinking about what you have just read? What about philosophical or economic theories? Do you have ideas how this issue can be handled in the future? Does it affect the environment?

- Part III may help you answer this section.

**\*\*\*\*\*YOU must have two well developed examples of outside information.\*\*\*\*\***

|                     |  |
|---------------------|--|
| Outside Information |  |
| Example 1           |  |
| Example 2           |  |

## Source G: What Can be Done About Blood Diamonds Perpetuating Poverty

Identify the *main claim* of the article

Cite 3 pieces of evidence (quotes) that supports the author's claim

*Explain* how each quote relates to the theme of *poverty and wealth*

Quote 1

Quote 2:

Quote 3:

**What are two other topics/issues/questions that this source brings to your mind? (This question is not optional)**

\*\*This is based on your *outside knowledge*. The topics must have a connection to this article **but not found within any of the other documents** (therefore, you will have to read ALL of the documents BEFORE YOU COMPLETE THIS SECTION).

To help you, think about the following: How does the information within this article relate to historical or political events? How might it relate to the arts (music, movies, literature, Broadway, visual arts)? Are there scientific theories and/or achievements that come to mind when thinking about what you have just read? What about philosophical or economic theories? Do you have ideas how this issue can be handled in the future? Does it affect the environment?

- Part III may help you answer this section.

\*\*\*\*\*YOU must have two well developed examples of outside information.\*\*\*\*\*

|                     |  |
|---------------------|--|
| Outside Information |  |
| Example 1           |  |
| Example 2           |  |

## Part III. Acquiring Outside Knowledge

This is meant to be an enjoyable dive into topics that ***you find interesting***, so please take full advantage of the opportunity and figure out what you care about in the world!

Struggling to find topics of interest? Check out in-depth reports on issues found in places like NPR, TheWeek, The Economist, the New York Times, and Nature.com. This list is by no means exhaustive. Look elsewhere, too! Google News also has an excellent “Beyond the Headlines” feature that offers a glimpse of interesting topics that are not headline news.

You must choose *THREE* of the following:

- TED talk
- Documentary (Netflix, Amazon Prime, youtube...)
  - Could be on sports, history, technology, politics, nature, science, music....
- Podcast
  - There are many podcasts to explore! This website is a good starting point to figure out what you would like to listen to:  
<https://www.educatorstechnology.com/2023/01/25-best-educational-podcasts-in-2023.htm>
- Book

\*\* at least ONE of these sources must connect to ONE of the stimulus provided!











